

BACK TO SCHOOL (MINI MAC)

As recorded by Deftones

(From the 2000 Album WHITE PONY)

Transcribed by Matthew Ford

Words by
Music by

A Intro

Moderately ♩ = 86
N.C.

All gtrs.: CGCFAD

1

Gtr I
let ring

T	13 13 13 13 13 13	13 13 13 13 13 13	13 13 13 13 13	13 13 13 13 13	13 13 13 13 13 13 13	13 13 13 13	13 13 13 13	
A	10 10 10 10 10 10	10 10 10 10 10 10	0 0	0	10 10 10 10 10 10 10 10 10	0	10 10 10	10 10 10 10
B								

5

B^b Dm

Gtrs I, II
let ring

T	13	13 13 13	13	13	13 13 13	13	13 13 13	13	13	13 13 13	13
A	10	10 10 10	10	10	10 10 10	10	10 10 10	10	10	10 10 10	10
B	8 0	0 0 0 0 0 0	0	0	0 0 0 0 0 0	0	0 0 0 0 0 0	0	0	0 0 0 0 0 0	0

B Verse

N.C.

Dm

9

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|   |   |   |   |   |   |   |    |    |    |    |    |
|---|---|---|---|---|---|---|----|----|----|----|----|
| T |   |   |   |   |   |   | 13 | 13 | 13 | 13 | 13 |
| A |   |   |   |   |   |   | 10 | 10 | 10 | 10 | 10 |
| B | 5 | 5 | 5 | 5 | 5 | 4 | 8  | 8  | 0  | 0  | 0  |

sl.

**C Chorus**

13

B $\flat$

Dm

T

A

B

15

G

To Coda

F#

D.S. al Coda

The musical score for 'The Rose Tree' is presented in a three-part piano accompaniment format. The vocal line is written in treble clef with a key signature of one flat (Bb). The piano parts are labeled T (Tenor), A (Alto), and B (Bass). The score includes a key signature change to F# major and a 'To Coda' section. The vocal line begins with a G note, followed by a series of eighth and sixteenth notes. The piano parts provide harmonic support with chords and melodic lines. The score concludes with a 'D.S. al Coda' instruction.

**D** Chorus

G F#

B $\flat$

Dm

17

The musical score for the chorus of 'The Sound of Silence' is presented in a multi-stem format. The top staff is a grand staff (treble and bass clefs) showing the melody and accompaniment. The bottom four staves are labeled T, A, B, and G, representing the four vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains the first line of the chorus, the second measure contains the second line, and the third measure contains the third line. The lyrics 'Hello, hello, good-bye, good-bye' are written below the vocal staves. The score is marked with 'D' for the key signature and 'Chorus' for the section. The tempo is marked 'sl.' (slowly).

20

G F# Bb

23

Dm G F#

**T**  
**A**  
**B**

sl. sl. sl. sl.

**E Interlude**

Bb Dm BbDm BbDm BbDm

26

**T**  
**A**  
**B**

**F Chorus**

Bb Dm

31

G F#

33

4x

**T**  
**A**  
**B**

sl.

B $\flat$  Dm G F#

[illegible]
$$\begin{array}{ccc} \text{B}^{\flat} & \text{Dm} & \\ \text{B}^{\flat} & \text{Dm} & \\ \text{B}^{\flat} & \text{Dm} & \end{array}$$

46

B $\flat$  Dm

13 13 13 13 13

10 10 10 10 10

T

A

B